

AMITY GLOBAL INSTITUTE

MODULE SYLLABUS

Course	Bachelor of Science Honours in Computer Science (Games Development) (University of London)
Module Title	Graphics Programming
Module Syllabus No. (if any)	CM2030
Syllabus / Content / Learning Outcomes	This module aims to show you how to work with images in a variety of ways. You will learn how to synthesise graphics and how to process visual signals. You will learn about the mathematical ideas that underpin digital representations of graphics; how digital media files represent graphics, and how to handle and manipulate them; and the basics of working with simulated physics and 3D graphics.
No. of Teaching Hours	Contact Hours – Lectures, Seminars & online activity (22 x 3) = 66 Independent Preparation, pre-reading and analysis = 84 TOTAL = 150
Teaching Methods	Lectures, tutorials, case-studies analysis, research journals and group discussion.
Assessment Methods and Weightages	Coursework I 50% and Coursework II 50% At least 35% in each element of summative assessment and a combined weighted average of at least 40%, subject to the application of rules for compensation.
Skills for Maximising Learning Outcomes	Reading and research
Dates of Examinations, Major Assessments and Assignments	Please refer to www.london.ac.uk exam tables If your effective date of registration is: <ul style="list-style-type: none"> • 1 October, you will take your first examination(s) in March of the following year, • 1 April, you will take your first examination(s) in September of the same year.
Topics covered	<ul style="list-style-type: none"> • Introduction to graphics • Coordinate transformations • Number generators: noise/sine • Images, pixels, colors • Image processing • Computer Vision: introduction • Computer Vision: advanced • Simulating physical systems • 3D graphics • Recap and review

Note: All Information provided to Amity will be kept strictly confidential except for those required under statutory requirements and by government authorities and relevant university partners and accreditation bodies as part of the regulatory or course requirements.